

CUATRO VALSES FRANCESES

(FOUR FRENCH WALTZES)

for Piano

1. Vals de Nantes

(1. WALTZ OF NANTES)

Tempo di Valzer ♩ = 54 circa

VÍCTOR CARBAJO

Piano

6

12

18

23

p

mf

p

28

3

mf

p

f

33

p

f

37

p

f

p

42

f

p

f

47

p

f

Detailed description: This is a page of a musical score for piano, titled 'Cuatro Valses Franceses' by Víctor Carbajo. The page contains measures 28 through 47. The music is written for two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a '3' over a triplet of eighth notes at the beginning of measure 28. The score features various dynamics: *mf* (mezzo-forte) in measure 28, *p* (piano) in measures 31, 34, 37, 42, and 47, and *f* (forte) in measures 32, 35, 38, 43, and 48. The music includes a variety of note values, including eighth and sixteenth notes, as well as rests and triplets. The piece is characterized by its flowing, lyrical lines and dynamic contrasts.

52

p

58

ff

64

p

70

mp *p* *mp*

76

(2.^a rit.) *mf* *p*

Tempo di Valzer ♩ = 54 circa

Víctor Carbajo – *Cuatro Valses Franceses*

31

mf

37

f

43

ff

49

3

54

mf

mp rit.

(1.)

2.

3

(rit.)

26 IX 2000
Dur. ~ 1' 30"

3. Vals de Lyon

(3. WALTZ OF LYON)

Tempo di Valzer lento
 ♩ = 44 circa

p

(2.^a a tempo)

5

9

13

17

(2.^a rit.)

Fine

mp

(2.^a ☺)

20

23 *mf*

26 *mp*

29 *f*

32 *rit.*
D.S. al Fine

4. Vals de Limoges

(4. WALTZ OF LIMOGES)

Tempo di Valzer moderato ♩ = 50 circa

6

13

20

27

p

mf

p

mf

p

33

39

45

51

56

mf

p *mp*

f

(2.^a rit.)

8 7